

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
1 NAME

HISTORIC

Citizens' State Bank of Edmond

AND/OR COMMON

Douglas Building

2 LOCATION

STREET & NUMBER

102 S. Broadway

NOT FOR PUBLICATION

CITY, TOWN

Edmond

CONGRESSIONAL DISTRICT

5

STATE

Oklahoma

VICINITY OF

CODE

40

COUNTY

Oklahoma

CODE

109

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Sue Douglas

STREET & NUMBER

P.O. Box 208

CITY, TOWN

Edmond

STATE

Oklahoma

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Oklahoma County Courthouse

STREET & NUMBER

320 Robert S. Kerr

CITY, TOWN

Oklahoma City

STATE

Oklahoma

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Oklahoma County Commercial Sites Survey

DATE

1979

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Shirk Collection, Oklahoma City University Library

CITY, TOWN

Oklahoma City

STATE

Oklahoma

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Citizens' State Bank Building is a red sandstone commercial structure measuring 25' x 80'. The two-story building's architectural style is typical of territorial styles prevalent in Oklahoma Territory from 1889 to 1906, with a beveled corner, arched openings, sandstone construction materials, and contrasting lintels.

The facade is exceptionally well designed due to a combination of continuity and subtle variation. The continuity is expressed through the use of only two building materials and the repetitiveness of arched openings. This continuity, however, is combined with varied sizes of openings which are spaced in asymmetrical patterns. Moreover, the shape of the arches vary, with true arches on the ground level and flattened jack arches on the upper level. The result is a highly pleasing visual impression.

Although these features were typical to territorial construction, the Citizens' State Bank Building represents one unusual exception in the location of the entryway. In most corner buildings doorways were located on the beveled corner, providing access to pedestrians approaching from either street. The doorway into the Citizens' State Bank instead is on the west side, with only a window on the beveled corner. In addition, there is a second door on the west side next to the main entrance, leading to what at one time were apartments.

The facade of the building is in exceptional condition. The red sandstone, known as Edmond Stone in 1901, is well preserved and has not been defaced by sandblasting or abusive cleaning. All window sashes are the original double-hung wooden sashes; the only replacement of window units has been in the west side entryway. The only apparent alteration has been the replacement of the original parapet with blonde brick. The original parapet may have been molded tin and was probably replaced due to rust or deterioration.

The interior of the structure has been completely remodeled with wall-board and new fixtures. Today, the building is still used for office space.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1901-1979

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Citizens' State Bank Building in Edmond is significant both as an excellent and well preserved example of territorial sandstone architecture and as a reminder of the importance of banks to early frontier development. Moreover, the building is the last territorial building in Edmond surviving with only slight modification. Representing a vanishing architectural style and a bank which helped build Edmond, the Citizens' State Bank Building should be preserved.

On April 22, 1889, town-lot seekers rushed to Edmond Station on the Santa Fe tracks. By nightfall the town of Edmond boasted of a population exceeding 150. Within the year Edmond had its first financial institution, the Bank of Edmond. The frontier town grew slowly, however, suffering from the depression of the early 1890s. By 1900 Edmond was populated by fewer than 1,000 citizens and claimed only two banks.

The new century brought new hope to citizens of Edmond. Nevertheless, the Bank of Edmond collapsed in 1901. To fill the void, townsmen William Tuttle, G. H. Fink, J. G. Imel, and William Huffman joined with Missouri financier, William Hunt, to organize the Citizens' State Bank. Incorporated on April 18, 1901, with a capitalization of \$10,000, the new bank quickly developed plans for a new stone building. Supervised by Tuttle, construction began immediately and was finished on October 10, 1901, complete with "fireproof and burglarproof vault" and "modern fixtures." According to the local newspaper, the two-story structure was the handsomest building in town.

Construction of the Citizens' State Bank influenced the history of Edmond several ways. One, it marked the transition from wooden construction to stone and brick. For example, the local newspaper praised the new building, advocating a new law providing a "fire limit forbidding the erection of any more wooden structures between 1st and 2nd streets on Broadway." Also, the new bank played a role in the economic and civic rejuvenation of the young town. Providing needed capital for new construction, businesses, and crops, the Citizen's State Bank helped make Edmond a town of 2,600 by 1904.

(cont.)

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CONTINUATION SHEET 1

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As Edmond developed, the bank kept pace. In 1914 the Citizens' State Bank merged with the Farmers' State Bank, resulting in a new charter and a new name, Citizens' National Bank. The bank remained in the old two-story sandstone structure until 1969, when lack of space forced a move. Since that time the structure has been used as law offices, known as the Douglas Building.

The historical importance of the Citizens' State Bank Building is enhanced by the building's well preserved architectural style. Once common to most territorial towns, the use of sandstone as a building material has since largely disappeared, due in part to its brittle nature. It is even more uncommon to find a sandstone building in such a well preserved state; the Citizens' State Building is structurally sound with little need of pointing or repair. When the building's superb architectural design is also considered (see description), the bank building becomes one of the most valuable territorial structures surviving in Oklahoma.

This value has become even more important to the downtown business district of Edmond, where all but two or three of the older buildings have been subjected to false fronts. A drive down Broadway, the main street in Edmond, reinforces the value of the Citizens' Bank Building, for it stands out as a solid and architecturally unique structure among dozens of molded aluminum and rough-cut cedar facades. If the territorial and frontier legacy of Edmond is to be preserved, the Citizens' State Bank Building must be preserved.

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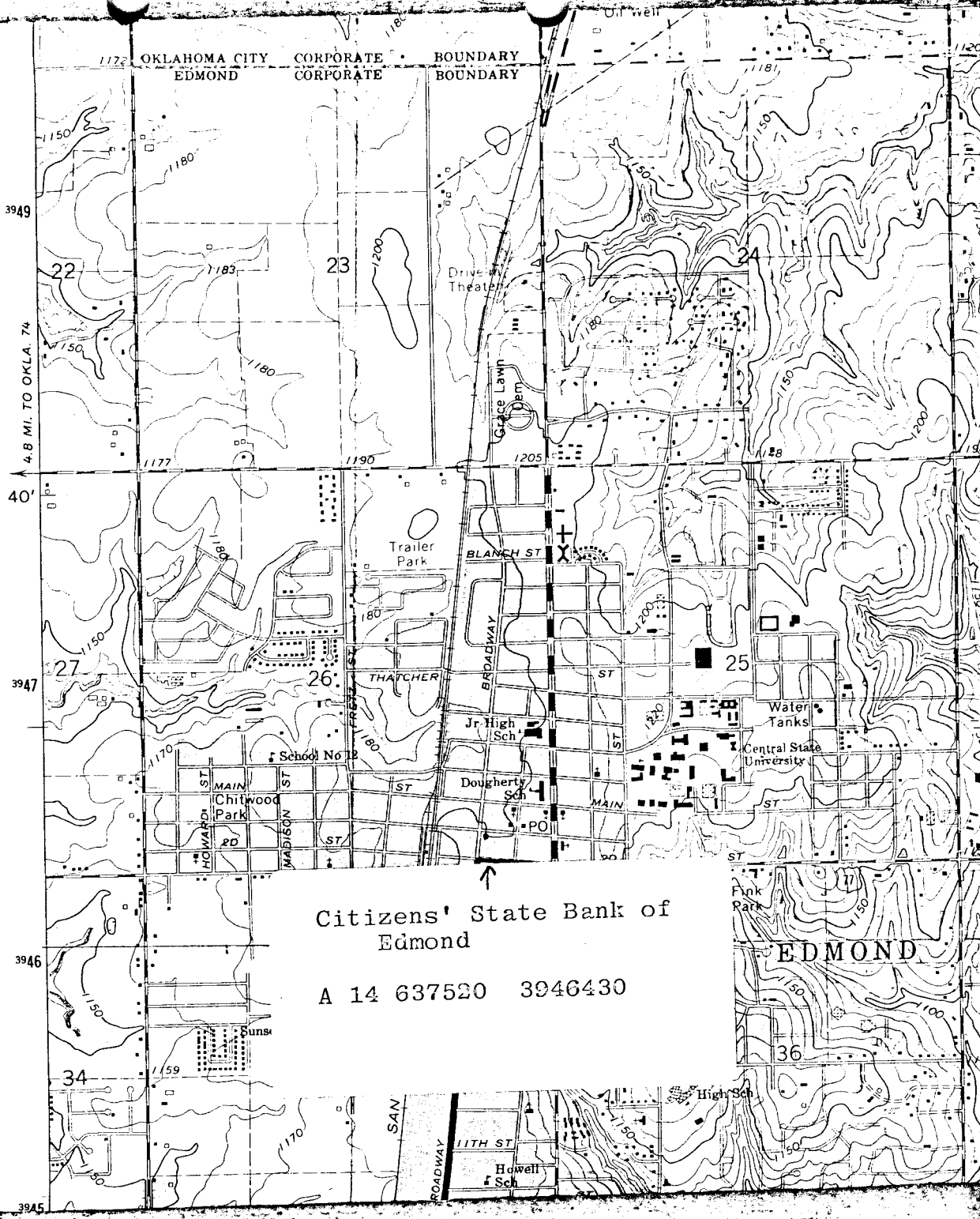
CONTINUATION SHEET 2

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building, proceed 90' to the east along the edge of the sidewalk to a point parallel with the east end of the building. Then proceed south 35' along the face of the east end, which adjoins the building to the east. From the southeast corner of the building proceed 90' west along the south face of the building to the edge of the sidewalk. Then proceed 35' north to the point of departure.



Citizens' State Bank of Edmond



Citizens' State Bank of
Edmond

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